

in the galleries



(Above) *Grand Central Station in Motion* (2007), oil on copper by David Dunlop; (top right) *Eira* (2006), marble by Rain Kiernan; (bottom right) *Dirty Glass* (2007), sculptural mixed media by Lyndon Preston.

Art Smart

FOR THE GALLERY-SHY, art-curious, or just plain intrigued, the **White Gallery** in Lakeville, Connecticut, has a plan for detangling the mysteries of art and opening doors to new experiences for locals and visitors alike. Starting in January, the gallery is offering a series of seminars on various art topics—a precursor to its new summer program, “Wednesdays at the White.” Though the gallery showcases landscapes, contemporary abstracts, and sculpture, these seminars are not meant to teach art but will explore diverse topics such as valuation, the auction system, technical aspects of photographs, histories of artists and their work, and differences between museums and galleries.

Gallery owners Tino and Susan Galluzzo emphasize that the seminars are not meant to be how-tos, but educational journeys into various aspects of the art world. “Da Vinci is hot, let’s face it,” declares Susan, when describing the January 5 inaugural event,

“Secrets of da Vinci,” led by gallery mainstay David Dunlop, in which the artist will lead an intimate investigation of the master artist’s life and work. A landscape artist who’s become famous in his own right, Dunlop showcases his recent experimentations with painting on copper and aluminum throughout the gallery.

Next up, master printmaker Tony Kirk of the Center for Contemporary Printmaking in Norwalk, Connecticut, will shed light on various types of patterns in “All About Prints” on January

19. “We get questions all the time: what is *solar intaglio* versus woodcut?” Tino says. The Galuzzos, of course, try to explain to viewers as best they can, “but [Kirk] brings it to life.”—AM

THE GOODS

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