



Contact: Jeanne Rebillard  
Phone: 845-373-7456  
Cell: 845-518-4636  
Email: jrebillard@optonline.net

**FOR IMMEDIATE RELEASE**

**PART EXISTENTIAL AND PURELY EMOTIONAL THE WORK OF LOCAL ARTISTS' LYNDON PRESTON AND SUSAN RAND COMES TO THE WHITE GALLERY IN SEPTEMBER**

**Local artists, Rand and Preston, identify with their rural surroundings and find solace and creativity abound**

**Lakeville, CT, August 28, 2007** – Pine Plains, NY, sculptor, Lyndon Preston; and Salisbury, CT, landscape artist, Susan Rand, are right at home exhibiting at *The White Gallery* in Lakeville, CT. Their show opens September 6<sup>th</sup> and runs through October 3<sup>rd</sup> with an artist reception on Saturday, September 8<sup>th</sup> from 5-7 pm.

Susan Rand is returning home to the Northwest Corner after an eight-week visit to Italy where she's been studying and painting. She began her career in college as a photographer who transferred her work to canvas and then painted it. For the past eight years she has focused on painting directly on the canvas without the photographic transfer process that she had become accustomed to and well-known for.

"When my emotions come to the painted surface there is a release of personal expression that is deeply satisfying - it is a force in my daily life from which I derive strength and direction," said Rand

Today, in a studio in her simple, yet elegant farmhouse in Salisbury, CT, where she lives with her husband, Curtis, and where she raised her four children, Rand finds inspiration and solace to create. Her intense, realistic landscapes of New England are much sought and have become her trademark.

Tino and Susan Galluzzo, directors of The White Gallery in Lakeville, CT, have known Rand for quite a few years, and this is her second show at The White Gallery. "It is a pleasure to introduce Susan's new body of work. She has continued to grow as an artist and her work reflects the maturity. Beautiful, sensitive, serene, and yet, emotional -- they truly are 'metaphors' of her life," says Tino Galluzzo.

Lyndon Preston finds strength in the remoteness of her Pine Plains studio, where she has been living and working for the past eight years, creating artwork that represents, as she says, "the feeling of becoming."

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342 Main Street, Lakeville, CT 06039  
[www.thewhitegalleryart.com](http://www.thewhitegalleryart.com)  
860-435-1029



## **PART EXISTENTIAL AND PURELY EMOTIONAL.....CONT'D**

Preston, having exhibited both locally and in London, is best known as a sculptor, but her works on display at The White Gallery move her to the realm of mixed media. Using glass, nails, and acid on copper, Preston's work "Dirty Glass" takes on a life of its own.

"I'll be exploring glass a lot more as a medium," said Preston. "I'm working with a lot of different materials, but glass is pretty exciting for me. Glass is always treated so preciously and I don't want to treat it that way. Working in this new medium has also introduced me more to color -- and I'm loving it."

Her new work has not gone unrecognized by the critics. Just this month her work was seen by Benjamin Genocchio of The New York Times at the sixth annual Kingston Sculpture Biennial held along the Hudson River in Kingston, NY. "Most impressive is a sculpture by Lyndon Preston made of 37,000 nails hammered into wooden panels. It looks like a landscape," said Genocchio in his August 12<sup>th</sup> article.

Both Susan and Tino Galluzzo are excited about showing Preston's work. "Lyndon is a talented and versatile sculptor whose work is provocative, tactile and sensual," said Tino Galluzzo. "This new series of wall sculptures are some of her finest work to date."

Both Rand and Preston will be at the reception on September 8th to discuss their work. **The White Gallery** is located on 342 Main Street, Lakeville, Connecticut, Open Weds,-Sun. 11-4 pm or by appointment. For more information visit [www.thewhitegallery.com](http://www.thewhitegallery.com) or call 860-435-1029.

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