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STYROFOAM, PHOTOGRAPHY, VIDEO, FILM AND PAINTING REDEFINE THE VISUAL LANGUAGE OF ART AT THE WHITE GALLERY IN AUGUST

Sculptor Nancy Reinker and mixed media painter Timothy Cahill bring their latest works to the well-known Lakeville gallery.

Lakeville, CT, August 2, 2007 – Mixed media painter, Timothy Cahill; and sculptor, Nancy Reinker are exhibiting at *The White Gallery* in Lakeville, CT, August 3rd through September 2nd.

"We're so pleased to have these two Connecticut artists featured at our gallery," says Tino Galluzzo, owner of The White Gallery. "Their techniques are so innovative and it's fascinating to see how they bring their visions to life."

Nancy Reinker hales from Westin, CT, and her works are charged with a pent-up energy that strains the confines of their spatial presence. Through her compositions, she challenges us, the viewers, to dismantle our established perceptual and experiential orientation and to redefine our visual language. Raising more questions than they answer; her pieces engage us as partners in exploring and decoding the complexities of the natural world.

"My work proposes a narrative of life's processes that elicits individual reading and interpretation," says Reinker. "I pare down the complex, instilling my simplified natural forms with abounding spirit."

Featured in this show are Reinker's "Fractured Faces" series. This body of work is an outgrowth of Reinker's practice of drawing daily, a discipline she began in the fall of 2001; emanating largely from subconscious, her meanderings are surreal in their undertones of automatism. Faces began to materialize from her early abstractions after the attacks of September 11 of that year, rendered as microscopic cross sections that invite reflection and studied examination.

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STYROFOAM, PHOTOGRAPHY, VIDEO cont'd....

"The figures claim entitlement to their existence both as individuals and as a community through their transfer to three-dimensional sculptural heads and torso-like bases," says Reinker.

Reinker continues their development transformation by breaking the bounds of traditional space. Onto gessoed Styrofoam heads she draws directly or applies transparent photocopies of her initial sketchbook renderings; she slices the form and applies additional materials to insinuate unique personalities. Hovering between the abstract and the figurative, the beings suggest an otherworldliness made available to the viewer.

"Time, thought and expression are thematic in the medium manipulation I use in my work," says Timothy Cahill. The mixed media artist from Westport, CT, uses film, video, painting, drawing, and photography in his process often working back and forth from one medium to another and letting the different mediums effect and change the conscious and unconscious intentions of the work.

"Each medium has its own immediacy, space, and process that taxes the subconscious and constrains the physical creation of the works," says Cahill. "These mental, physical, and textual parameters are used in the work to explore those themes that are central in my own psyche: self, marriage, mother, father, work and the other."

The shifting in Cahill's work from one medium to another creates an ambiguity of authenticity, flickering between immediacy and past, self and other, expectation and reality, object and thought. Much of this is captured in the upcoming exhibit at The White Gallery.

Both Reinker and Cahill are award winning artists who've exhibited at galleries throughout the country. They will be at the reception on August 4th^t to discuss their work. *The White Gallery* is located on 342 Main Street, Lakeville, Connecticut, Open Weds,-Sun. 11-4 pm or by appointment. Admission is free. For more information visit www.thewhitegallery.com or call 860-435-1029.

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