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**"OIL AND STEEL" FEATURING PAINTINGS BY MAX AND DAVID DUNLOP AND
SCULPTURE BY PAUL MENESES**

**An Exploration in Perception and Space Highlights Latest Exhibit at Lakeville, CT.
Gallery**

Lakeville, CT, July 19, 2007 – "Oil and Steel," featuring collaborative works by father-and-son artists, David and Max Dunlop; and sculpture by Paul Meneses premieres at *The White Gallery* in Lakeville, CT on June 28th and runs through July 29th. An artist reception is scheduled for Saturday, June 30th from 4-7 pm.

"We were excited about this show when we conceptualized it with the artists last year," said Susan Galluzzo, director of The White Gallery with her husband, Tino. "What they have accomplished is truly amazing. These pieces shift the viewer's reality from everyday experiences into a whole new context -- an artistic juxtaposition of perception and space."

David and Max Dunlop come to this show fresh from the "winner's circle" at "Art of Northeast." One of the preeminent art competitions in the east, the competition drew over 1200 entries in a variety of media from all New England states, New York, New Jersey, and Pennsylvania. David, an artist and teacher from Wilton, CT, and Max a recent graduate of the Art Institute of Boston, won the Revington Arthur Foundation Award for their collaborative oil painting, "Riding the 7 Train."

"Our process is mutually critical and of equal contribution," said David. "We each paint on a separate piece simultaneously within the studio, and after an undefined period we switch paintings. Our agreement is that either of us may erase, subtly augment, or dramatically alter the efforts of the other as we work on the piece. Our candor can be fierce. The results are emotionally expressive and topographically unusual."

Selected paintings for this exhibit are collaborations that David and Max chose as an exploration of perception. They experiment with the perception of peripheral movement and perceived space using the familiar landscape of New York City, and views from the train and subway windows of the MTA. "The results are stunning," says Galluzzo.

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342 Main Street, Lakeville, CT 06039

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"OIL AND STEEL"cont'd

In addition to their collaborative efforts, David pursues an evocation of space, motion, and peripheral visual sensations in his "Grand Central Station" series of paintings. The same can be said for his landscapes of Connecticut's Northwest Corner. "I again work to demonstrate motion and space as dynamic experiences relying on the landscape motif," says David. "For example when driving in a car and staring out the window the foreground can appear blurred to the viewer and the background static or identifiable. I have reversed that order to give a sensation of background in motion and foreground in stasis."

David Dunlop's work demonstrates a variety of efforts to persuade the viewer of a heightened sense of motion and volume, coupled to the motif. Most of the paintings that David and Max work on are on surfaces of steel, 23K gold on aluminum, and aluminum on copper. David says these unique surfaces amplify the reflective quality of light with the paintings and give them a greater resonance with reality.

Like the Dunlop's, sculptor Paul Meneses explores space and perception as well, creating human-scale works of art that are massive rectilinear forms that he manipulates by introducing a central curved segment. Meneses rolls, bends, cuts and welds sheets of steel into forms that are conceived as if they are from a single piece of solid steel. They are fabrications intended to contrast, as well as exist with the environment in which they are positioned.

"I focus on specific vantages, capturing and directing space," says Meneses. "The concern is to proportionately relate the detail to the surrounding landscape in order for it to exist on a sublime, contemplative plane. The need to survey, measure and construct creates a condition which allows for the transmutation of a temporal image to become anchored, spiritually drawn in steel to solidify and ripen in the field."

Meneses has a long history in metalsmithing, small metals and custom fabrication for commercial clients. A graduate of Massachusetts College of Art, his recent shows have included a group show at the Museum of Modern Art, and several exhibits throughout Massachusetts.

The White Gallery is located on 342 Main Street, Lakeville, Connecticut, Open Weds.-Sun. 11-4 pm or by appointment. For more information visit www.thewhitegallery.com or call 860-435-1029.

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